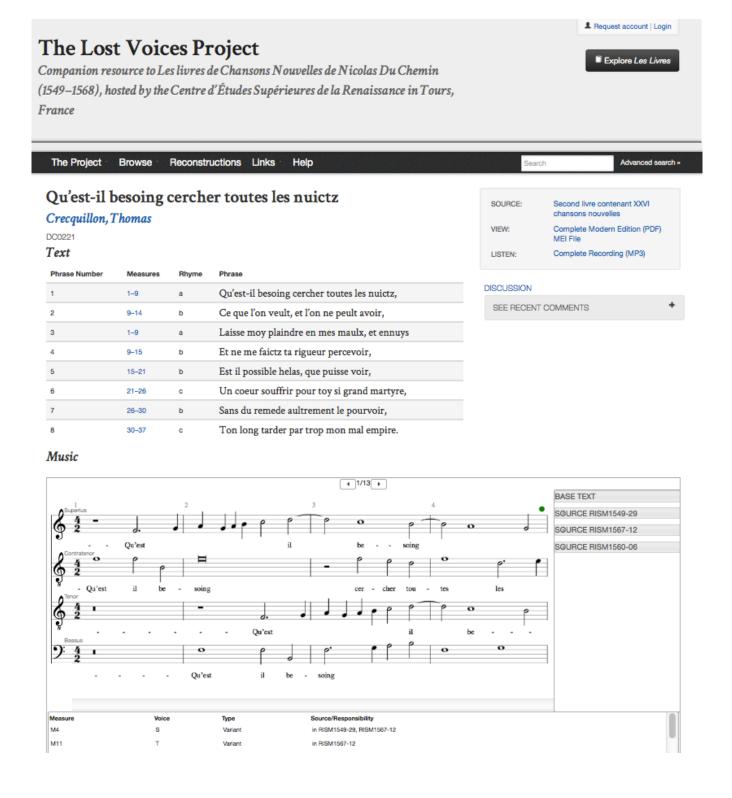
## The Lost Voices Project: Facsimiles, Analysis, Reconstructions, Dynamic Editions

# digitalduchemin.org



### FACSIMILES AND ENGRAVED EDITIONS

16 Books of Facsimiles On Line (380 chansons for four voices, published Paris 1550s) Engraved Modern Editions Complete (Sibelius to PDF) MP3 recordings of all complete pieces available for streaming

### STYLE, ANALYSIS, AND SEARCH

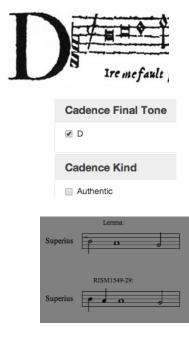
Thesaurus and Controlled Vocabulary for Style Analysis 11,000 Observations in 200 pieces Web Interface with Faceted Search

### DYNAMIC DIGITAL EDITIONS

Versions, Variants, and Emendations Dynamic Rendering of Notation in any HTML5 Browser Reconstructions of missing voices (120 total, in 60 pieces) Open-source Music Encoding Initiative standard

### USER ACCOUNTS, PUBLIC FORUMS

Free private accounts for personal notes and favorites Public discussions with real time updates Open-source tools and workflows



#### DC0102 · Vincent Besson · 2014-09-03

m. 7, Tenor and m. 6 Bass, moved the word "temps" on the next pitch?

## DC0101 · Richard Freedman · 2014-09-01

I am very interested in this piece. It would also be interesting to compare this with DC0102

### **REFERENCES** and LINKS

Les chansons nouvelles de Nicolas Du Chemin (Tours: CESR, 2010-13). http://ricercar.cesr.univ-tours.fr/3-programmes/EMN/duchemin/index.htm

**The Lost Voices Project: Search Engine and Dynamic Editions** (Haverford College, 2012-14) <u>http://digitalduchemin.org/</u>

**Du Chemin Editor's Forum** (Haverford College, 2010-14) http://duchemin.haverford.edu/editorsforum/

**Report-Essay:** Richard Freedman, "The Renaissance Chanson Goes Digital: DigitalDuchemin.org,' forthcoming in *Early Music* 42 (2014).

### SPONSORS AND PARTNERS

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