

The Lost Voices Project: Facsimiles, Analysis, Reconstructions, Dynamic Editions

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The Lost Voices Project
Companion resource to Les livres de Chansons Nouvelles de Nicolas Du Chemin (1549–1568), hosted by the Centre d'Études Supérieures de la Renaissance in Tours, France

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Qu'est-il besoing chercher toutes les nuitz

Crecquillon, Thomas

DC0221

Text

Phrase Number	Measures	Rhyme	Phrase
1	1–9	a	Qu'est-il besoing chercher toutes les nuitz,
2	9–14	b	Ce que l'on veult, et l'on ne peut avoir,
3	1–9	a	Laisse moy plaindre en mes maux, et ennuyz
4	9–15	b	Et ne me faictz ta rigueur percevoir,
5	15–21	b	Est il possible helas, que puisse voir,
6	21–26	c	Un coeur souffrir pour toy si grand martyre,
7	26–30	b	Sans du remede autrement le pourvoir,
8	30–37	c	Ton long tarder par trop mon mal empire.

SOURCE:	Second livre contenant XXVI chansons nouvelles
VIEW:	Complete Modern Edition (PDF) MEI File
LISTEN:	Complete Recording (MP3)

DISCUSSION

[SEE RECENT COMMENTS](#)

Music

1/13

BASE TEXT

SOURCE	RISM1549-29
SOURCE	RISM1567-12
SOURCE	RISM1560-06

Measure	Voice	Type	Source/Responsibility
M4	S	Variant	in RISM1549-29, RISM1567-12
M11	T	Variant	in RISM1567-12

FACSIMILES AND ENGRAVED EDITIONS

16 Books of Facsimiles On Line (380 chansons for four voices, published Paris 1550s)
Engraved Modern Editions Complete (Sibelius to PDF)
MP3 recordings of all complete pieces available for streaming



STYLE, ANALYSIS, AND SEARCH

Thesaurus and Controlled Vocabulary for Style Analysis
11,000 Observations in 200 pieces
Web Interface with Faceted Search

Cadence Final Tone

D

Cadence Kind

Authentic

DYNAMIC DIGITAL EDITIONS

Versions, Variants, and Emendations
Dynamic Rendering of Notation in any HTML5 Browser
Reconstructions of missing voices (120 total, in 60 pieces)
Open-source Music Encoding Initiative standard

USER ACCOUNTS, PUBLIC FORUMS

Free private accounts for personal notes and favorites
Public discussions with real time updates
Open-source tools and workflows

DC0102 • Vincent Besson • 2014-09-03

m. 7, Tenor and m. 6 Bass, moved the word "temps" on the next pitch?

DC0101 • Richard Freedman • 2014-09-01

I am very interested in this piece. It would also be interesting to compare this with DC0102

REFERENCES and LINKS

Les chansons nouvelles de Nicolas Du Chemin (Tours: CESR, 2010-13).

<http://ricercar.cesr.univ-tours.fr/3-programmes/EMN/duchemin/index.htm>

The Lost Voices Project: Search Engine and Dynamic Editions (Haverford College, 2012-14) <http://digitalduchemin.org/>

Du Chemin Editor's Forum (Haverford College, 2010-14)

<http://duchemin.haverford.edu/editorsforum/>

Report-Essay: Richard Freedman, "The Renaissance Chanson Goes Digital: DigitalDuchemin.org," forthcoming in *Early Music* 42 (2014).

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