

Limit by BOOK



ADVANCED SEARCH

Limit by:

| | |
|--|---|
| Book | - |
| <input type="checkbox"/> Premier livre contenant XXV chansons nouvelles <input type="checkbox"/> Dixiesme livre contenant XXVI chansons nouvelles <input type="checkbox"/> Unziesme livre contenant XXII chansons nouvelles <input type="checkbox"/> Douziesme livre contenant XXV chansons nouvelles <input type="checkbox"/> Treisiesme livre contenant XXIII chansons nouvelles <input type="checkbox"/> Quatorziesme livre contenant XVII chansons nouvelles <input type="checkbox"/> Quinziesme livre contenant XIX chansons nouvelles <input type="checkbox"/> Seiziesme livre contenant vingt chansons nouvelles <input type="checkbox"/> Second livre contenant XXVI chansons nouvelles <input checked="" type="checkbox"/> Tiers livre contenant XXII chansons nouvelles <input type="checkbox"/> Quart livre contenant XXIII chansons nouvelles <input type="checkbox"/> Cinquiesme livre contenant XXV chansons nouvelles <input type="checkbox"/> Sixiesme livre contenant XXV chansons nouvelles <input type="checkbox"/> Septiesme livre contenant XXIX chansons nouvelles <input type="checkbox"/> Huitiesme livre contenant XXV chansons nouvelles <input type="checkbox"/> Neufiesme livre contenant XXVII chansons nouvelles <input type="checkbox"/> Missing Book | |
| Composer | + |
| Contributor | + |
| Cadences | + |
| Interval Patterns | + |
| Presentation Types | + |
| Text-Tone Relationships | + |
| Musical and Literary Form | + |
| Date | + |

SEARCH HELP

Donec id elit non
dapibus, tellus ac
condimentum nit
Etiam porta sem
sed odio dui.

Donec id elit non
dapibus, tellus ac
condimentum nit
Etiam porta sem
sed odio dui.

Advanced Search

Limit by:

| | |
|---|---|
| Book | + |
| Composer | + |
| Contributor | + |
| Cadences | - |
| Final Tone | - |
| <input type="checkbox"/> A <input type="checkbox"/> B-flat <input type="checkbox"/> Bb <input type="checkbox"/> Bflat <input type="checkbox"/> Bflat <input type="checkbox"/> Blat <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G <input type="checkbox"/> a <input type="checkbox"/> c <input type="checkbox"/> d <input type="checkbox"/> e <input type="checkbox"/> f <input type="checkbox"/> g | |
| Cadence Type | + |
| Cadence Modifiers | + |
| Cadence Voices | + |
| Interval Patterns | + |
| Presentation Types | + |
| Text-Tone Relationships | + |
| Musical and Literary Form | + |
| Date | + |

Search

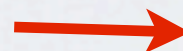
Clear

SEARCH HELP

Donec id elit non
dapibus, tellus e
condimentum n
Etiam porta sem
sed odio dui.

Donec id elit non
dapibus, tellus e
condimentum n
Etiam porta sem
sed odio dui.

Limit CADENCE TONE



Advanced Search

Limit by:

| Book | + | | | | | | | | | | | | | | | | | | |
|--|----------------------------------|-----------------------|----------------------------------|-----------------------|-----------------------|---|------|-----------|-----------------------|-----------------------|----------------------------------|-----------------------|-----------------------|------------|----------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Composer | + | | | | | | | | | | | | | | | | | | |
| Contributor | + | | | | | | | | | | | | | | | | | | |
| Cadences | - | | | | | | | | | | | | | | | | | | |
| Final Tone | + | | | | | | | | | | | | | | | | | | |
| Cadence Type | + | | | | | | | | | | | | | | | | | | |
| Cadence Modifiers | + | | | | | | | | | | | | | | | | | | |
| Cadence Voices | - | | | | | | | | | | | | | | | | | | |
| <table><thead><tr><th></th><th>S</th><th>Ct</th><th>T</th><th>B</th><th>None</th></tr></thead><tbody><tr><td>Cantizans</td><td><input type="radio"/></td><td><input type="radio"/></td><td><input checked="" type="radio"/></td><td><input type="radio"/></td><td><input type="radio"/></td></tr><tr><td>Tenorizans</td><td><input checked="" type="radio"/></td><td><input type="radio"/></td><td><input type="radio"/></td><td><input type="radio"/></td><td><input type="radio"/></td></tr></tbody></table> | | | S | Ct | T | B | None | Cantizans | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | Tenorizans | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | S | Ct | T | B | None | | | | | | | | | | | | | | |
| Cantizans | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | | | | | | | | | | | | | | |
| Tenorizans | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | | | | | | | | | | | | | |
| Interval Patterns | + | | | | | | | | | | | | | | | | | | |
| Presentation Types | + | | | | | | | | | | | | | | | | | | |
| Text-Tone Relationships | + | | | | | | | | | | | | | | | | | | |
| Musical and Literary Form | + | | | | | | | | | | | | | | | | | | |
| Date | + | | | | | | | | | | | | | | | | | | |

SEARCH HELP

Donec id elit non r
dapibus, tellus ac
condimentum nibl
Etiam porta sem n
sed odio dui.

Donec id elit non r
dapibus, tellus ac
condimentum nibl
Etiam porta sem n
sed odio dui.

Limit CADENCE VOICE ROLES



Excerpt of MEI for the Example on the previous page.

Shows Superius staff of Measure 19.

Generated automatically from Sibelius File that had been saved as MusicXML.

VexFlow renders this as notation in any browser window.

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<mei:measure n="19" xml:id="d60334e6367" width="334">
  <mei:staff n="1">
    <mei:layer n="1">
      <mei:note xml:id="d60334e6369" pname="g" oct="4" dur="4" dur.ges="256" stem.dir="up" instr="P1-I2">
        <mei:syl wordpos="m" con="d"></mei:syl>
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      </mei:note>
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      <mei:beam>
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        </mei:note>
        <mei:note xml:id="d60334e6439" pname="d" oct="4" dur="8" dur.ges="128" stem.dir="up" instr="P1-I2">
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        </mei:note>
      </mei:beam>
      <mei:note xml:id="d60334e6458" pname="e" oct="4" dur="1" dur.ges="1024" stem.dir="up" instr="P1-I2">
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      </mei:note>
    </mei:layer>
  </mei:staff>
  ...
```